

Audience The One

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Audience American firm foundations are being taken in 1972 with a combination of audiophile and designers. Sidereal Acoustic Audio Systems Company operates under the name indicates these periods in 1997 continues its activities as a designer Roger Sheker'in Audience participation. The company's product range of different cables, power regulation systems out there, but we will look at in this section of our special range of products the company elected a new speaker, The One.

Before attempting audience speakers speaker design company that creates design components one by one, starting with a problem. X-over system is a unique design firm working in the field on the phase anomalies. Not satisfied with this, instead of using conventional drivers have decided to design their own drivers. Without undermining the main functions of an effective hafifiletilmesi sürücününü using materials such as titanium drivers who thinks that the designers have managed to mitigate moving mechanical parts. Describing the company as a clairaudient, these technologies have family in an engaging speaker.



The One is the smallest member of this family, you remove the tiny dimensions of the box are remarkable. Very elegant piano lacquer finish of the body in front of the tweeter is behind the mid / bass driver is located. The ability to use a lot of connectors for the speakers are placed on the cable. Speakers closed structure. Magnetic powder guards protrude through the recess on the front panel there is any. Very embodiments. The One, near field speaker monitor in a manner that will be used at close range. With this structure, a small speaker listening rooms, offices, and in particular to find a place for itself nominated for desktop systems. Trouble with medium power amplifier with speaker 84dB'lik the sürülebilir sensitivities. I Exposure Model VIII power amplifiers, QED, and I have a pre-trial in amplifikatörümü 7 Goldnote DAC used in conjunction with the host system from. In fact, with this system, the new Rega Brio compact structure, such as amplifiers provide a setting to use on your desktop tidy.



Desktop stand and placed before our experiment uses active hoparlörlerimle The One'ların treble drivers targeted towards my ear. Now you can start our experiment.



Jamiroquai in 2001 published "A Funk Odyssey" (Sony Music EK 85954) was extremely enjoyable album. Examples of today's popular music scene is quite discrete non-album. Jamiroquai music comes and goes like the occasional music market, according to the examples yazdığım few shirts were outstanding. The most important reason musicians community. "A Funk Odyssey" was published years literally broke sales records. "Little L" "You Give Me Something" arrangements, such as the highly successful songs. These tiny speakers bass performance is very eye-catching. This is possible to be surprised that the bass is coming from. Especially if your table close to the wall with a little trial and error may be very happy to find an appropriate positioning.



This album saw the successful outcome of a beautiful rock album that I got back under the spotlight in recent years. Prophet gear, Kutay Soyocak vocals, drums and cymbals, Mustafa Sahin, Koray Kocabaş bass guitar, guitar, backing vocals consists of the Peace Can dwarf. "The Scarecrow" full fledged song with maybe a little school of alternative styles of Seattle with a side of twinkling twinkling examples of smooth, winking at the other side of an album of experimental communities. "How to" get rough tones. Experimental twinkling song styles, the ear will enjoy the dirty tones. Press the partitions starting with the entrance of "doubt" when it's a nod to trends in gothic tones and vocals of early hardening continues to live. Registration beautiful album. Smile still achieves a performance of The One. Near field monitors, as we expect a very different scene. We are happy people.



Including the size of the listening room is not very spacious, expect a large orchestras performing The One. Gruppo Di Nuova Consonanza improvvisazione not listen to what I think of the time, is set AZIONI. Yes, the staff are very very crowded at the ends of a surfer album. Next to the avant-garde and free jazz, noise, and even abstract types of lovers who love to jump into this, and as a musical instrument in terms of dominance of the top-notch musicians come together and people seriously think these records. Published in the following years, some of whom called avant-garde albums, unfortunately, you come to a large kandirmacaymış. The One with the album as it will be, and is not an album full of music am in my desktop. The level of detail can have on the performance of the confusion. How many times I said that. Bass, treble very significantly. Something happening every second of the album and clearly hear everything. What's more ...



Now talk to the right to sit in the curve. The One tiny speakers and a passive structure. To perform well, you want a good source of successful amplification. This is a matter of increasing costs. However, this speaker system in the conventional thinking on a desktop system or a very small listening room, we need to think in a system approaching the upper segment. And it's clear that the system will not be a system that is very cheap. Not surprisingly, this system in his office, on the desk or in a small listening room is above average and above average on a budget who want a system that appeals to readers to discriminate. However, you can get a lot in return an amazing performance. With the exact meaning of "boutique" can be called a very special speaker.

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*Near Field Monitor Impedance 4ohms Efficiency 84dB 98dB Max RMS Max RMS Continuous
Continuous Power Output Per Pair / Speaker 25w*

Price: \$ 995.00 + KDV

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